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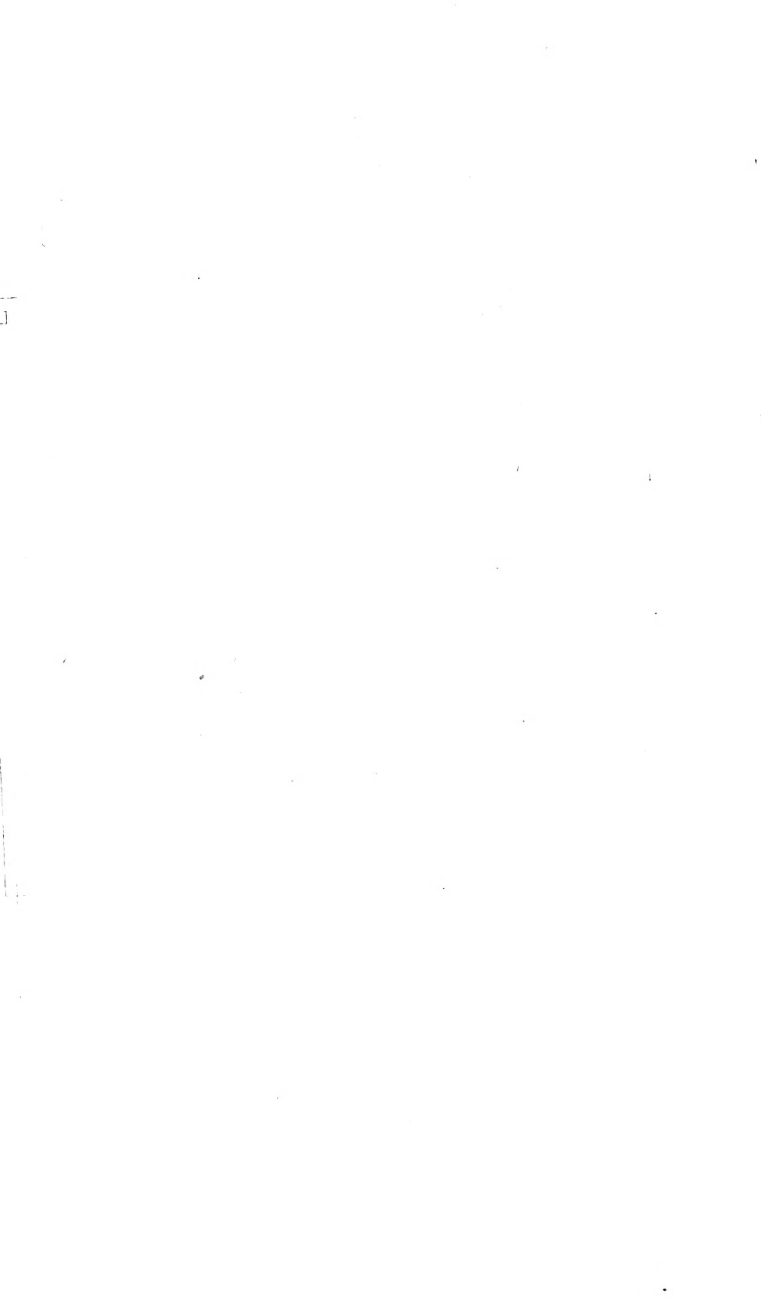
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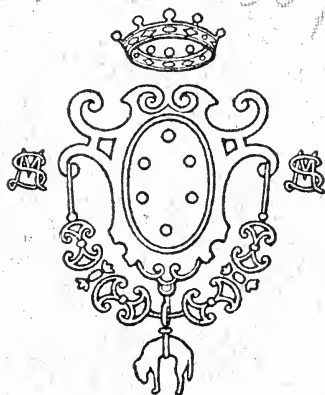
GIVEN BY

Curtis A. Cameron

11



The Medici Prints



The Medici Society
Boston





DIANA OF THE UPLANDS.—*By Furse*

Original in the Tate Gallery

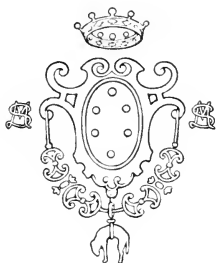
Size of original 93×70

Size of Medici Print $24 \times 18\frac{1}{4}$

Price \$12.00. Suitably framed \$20.00

The Medici Prints

*8079a-298



The Medici Society^c
Boston

2231

MDCCCCXVI

Curtis & Cameron
Nov 6. 1916

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THE MEDICI SOCIETY
American Branch Inc.

OFFICES: 12 Harcourt Street
SALESROOM: Pierce Building, opp. Public Library
BOSTON

The Medici Prints


A GROUP of Americans, knowing well the distinguished career of The Medici Society in Europe, in its color reproductions of the great masters in art, have joined the founders of that Society, in this its eighth year, in establishing an American Branch. The American Society, chartered under the laws of Massachusetts, will be maintained as a separate organization, but will have close relations with the parent society, for which it will be sole agents and representatives in the United States.

Lovers of art here are not unacquainted with these master reproductions of the great masters. The founders of the Society are grateful for the appreciation already shown, and trust that its patrons will continue their interest and support.

THE MEDICI SOCIETY may be said to be the lineal descendant of the Arundel Society, maintaining its high endeavors, and carrying its achievements to the greater degree made possible by the developed scientific knowledge of color processes. As to the finality of the Medici Prints, as being once and for all the supreme accomplishment in color reproduction, *The Burlington Magazine*, foremost among the European publications of art criticism, says: "Prints like these, which are at once true in general effect, and can stand the test of the microscope in every detail, can never be super-

NOTE:—As the name Medici is rather commonly mispronounced, it may be noted that the accent is on the first syllable, all the vowels are short, and the *c* is sounded as *ch* in cherry: Med'-i-chi.

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seded." The *London Times* says: "The perfection of The Medici Prints is little short of amazing. . . . It would require a very exact comparison, side by side, to show the difference between these Prints and the originals." The *London Morning Post* says: "In The Medici Prints you have more the sense of possessing a reduced replica than a mere copy. . . . Glazed and with the margin off, it would be difficult for an expert to detect the difference. The extraordinary fidelity to the originals can be fully appreciated only by those who know that wonderful series of The Medici Prints."

THE MEDICI PRINTS—WHY SO NAMED. The Medici Prints are named after the Medici family, the great patrons of art and learning during the Renaissance. Just as the distinguished members of that family, by their resources and taste, developed the genius that arose in the dawn of the Renaissance,—the genius of Fra Angelico, Botticelli, Giotto, Leonardo da Vinci, and the rest of the great Florentine company of artists,—so The Medici Society, in its humble way, aims to extend the knowledge of art as a civilizing influence and as a means of cultivating the general taste and appreciation of what is best in the art of all schools and periods.

EDUCATIONAL USE. The suitability of The Medici Prints is obvious for schools, libraries, and museums. Mr. Holmes, Director of the National Gallery, London, says: "When, as in The Medici Prints, we get scientific truth of color in addition to scientific truth of detail, we possess what is for most practical purposes a replica of the orig-

[iv]

inal painting; in fact it is only when thus reproduced that we can study the great masters with any completeness or satisfaction. . . . From the educational point of view these Medici Prints seem to me to be specially valuable."

PERMANENCE. The Prints are done on a specially made rag paper. The colors are supplied under stringent guarantees as to stability, and both paper and the colors are periodically subjected to independent analysis.

HOW OBTAINED: The Medici Prints may be obtained of the leading art dealers throughout the United States. The Society fills orders direct to its individual patrons if desired, and is especially glad to send to persons to whom the art stores are not readily accessible. It will be found convenient in most cases to make selection of subjects from the illustrations in the following pages, but if in doubt one may ask to have several sent on approval. Sent in that way it is assumed that one will ask for only the approximate number that one expects to retain. Upon approval orders the Society pays the mail or express one way; both ways if Prints are retained to the amount of \$5.00.

OTHER PUBLICATIONS: For special announcement about **MEDICI MINIATURES**, see pages 69-76. For the **RICCARDI PRESS BOOKS**, see pages 78-79. The Society also has a series of Medici Postcards, in color, and the official monotone postcards of the works in the National Gallery, London, the Society having been appointed sole publishers and agents to the Trustees of the National Gallery. Particulars of these series sent on request.

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EXHIBITIONS by museums, schools, libraries, clubs, societies, churches, and other organizations may be arranged by correspondence with the Society.

ARRANGEMENT OF CATALOGUE. As will be noted, the subjects are together in pages according to schools, and are arranged, as nearly as possible, in alphabetical order under the artists' names. A full index will be found on pages 80-82.

THIS CATALOGUE is sent upon receipt of twenty-five cents, — stamps accepted. This charge may be deducted from a subsequent purchase of the Prints to the value of \$2.50.

FRONTISPIECE. The frontispiece will of course not be taken for the Medici Print itself. It is inserted merely to give a suggestion of the color.

FRAMING. The Society gives careful attention to appropriate framing. Prices vary according to the style of mouldings, but its patrons are assured of reasonable charges consistent with good work.

PRICES given throughout the Catalogue include cost of packing, prepayment, and insured delivery.

THE MEDICI SOCIETY, BOSTON

American Branch, Inc.

OFFICES AND MAIL ADDRESS: 12 Harcourt Street

SALESROOM: Pierce Building, opposite Public Library



ANGELICO, FRA. *The Annunciation* (Florence: S. Marco)
Size $17\frac{3}{4} \times 23$. Price \$12.00. [Also in Medici Miniature: see p. 69]



BARBARI, JACOPO DE'
Portrait of a Gentleman (Vienna)
Size $16 \times 13\frac{1}{2}$. Price \$10.00



BARTOLI, DOMENICO
Madonna Orans (Sienna)
Size 14×9 . Price \$15.00.
Limited to 300 copies. [Also
in Medici Miniature: see p. 69]

[1]



BELLINI, GIOVANNI. *The Dead Christ* (Brera) Size $15\frac{1}{2} \times 19\frac{3}{4}$. Price \$20.00. Limited to 500 copies. [Also in Medici Miniature: see p. 69]



BELLINI, GIOVANNI
The Infant Bacchus (Collection R. H. Benson, Esq.)
Size $15\frac{3}{4} \times 12$. Price \$8.50.
[Also in Medici Miniature: see p. 69]



BELLINI, GIOVANNI
Portrait of a Boy (Dorchester House) Size $15\frac{1}{4} \times 9$. Price \$10.00. [Also in Medici Miniature: see p. 69]



BELLINI, GIOVANNI
The Doge Leonardo Loredano (National Gallery) Size 12×9 . Price \$2.50. Also in Medici Miniature: see p. 69]

[2]



BOTTICELLI. *The Virgin and Child* (P. Pezzoli) Size 16×11 .
Price \$8.50. [Also in Medici Miniature: see p. 69]



BOTTICELLI. *The Birth of Venus* (Uffizi) Size $21\frac{1}{2} \times 35\frac{1}{2}$.
Price \$18.00. [Also in Medici Miniature: see p. 69]

[3]



BOTTICELLI. *The Vision of St. Augustine* (Florence: Accademia)
Size $7\frac{3}{4} \times 15$. Price \$5.00. [Also in Medici Miniature: see p. 69]



BOTTICELLI
The Virgin Mother (Ambrosiana) Size diameter $17\frac{1}{2}$.
Price \$12.00. [Also in Medici Miniature: see p. 69]



BOTTICELLI. *Primavera* (Florence: Acc.) Size $22\frac{1}{4} \times 35\frac{1}{4}$.
Price \$20.00. [Also in Medici Miniature: see p. 69]

[4]



BOTTICELLI
P. Lorenzo de' Medici (Uffizi)
 Size $12 \times 8\frac{1}{2}$. Price \$2.50.
 [Also in Medici Miniature]



BOTTICELLI (?)
Portrait of a Girl (Berlin)
 Size $18\frac{1}{2} \times 13\frac{1}{2}$. Price \$10.00.
 [Also in Medici Miniature]



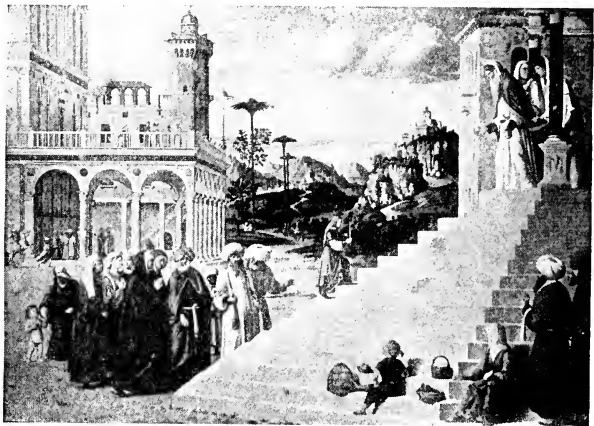
BRONZINO
Lucrezia Panciatichi (Uffizi)
 Size 15×12 . Price \$10.00



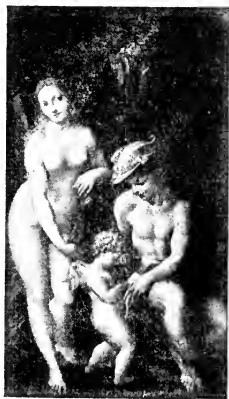
BRONZINO
Venus and Cupid (Nat. Gal.)
 Size $10\frac{3}{4} \times 8\frac{1}{2}$. Price \$2.50

CATENA
*The Martyrdom of
 S. Christina* (Detail)
 (Venice: S. Maria
 Mater Domini)
 Size $12\frac{1}{2} \times 14\frac{1}{2}$.
 Price \$7.50





CIMA DA CONEGLIANO. *The Presentation in the Temple*
(Dresden) Size $20\frac{1}{4} \times 28$. Price \$18.00



CORREGGIO
The Education of Cupid
(National Gallery) Size $25\frac{1}{2} \times 14\frac{3}{4}$. Price \$12.00



CORREGGIO (?)
S. Sebastian (Vienna) Size
 $17\frac{1}{4} \times 15$. Price \$10.00



FLORENTINE SCHOOL
Portrait of a Young Man
(Louvre) Size 19×15 .
Price \$10.00



COSSA
Allegory of Harvest (Berlin)
Size $22\frac{1}{2} \times 14$. Price \$10.00



DELLA FRANCESCA, PIERO
Madonna, Child, and Angels
 (Oxford, Ch. Ch.) Size $24 \times 15\frac{1}{2}$. Price \$20.00. Limited to
 500 copies. [Also in Medici
 Miniature: see p. 69]



DA FORLÌ, MELOZZO
The Archangel Gabriel (Uffizi)
 Size $22\frac{1}{2} \times 11\frac{1}{2}$. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]



GHIRLANDAJO
An Old Man and his Grandson
 (Louvre) Size 19×14 .
 Price \$10.00

GHIRLANDAJO. *Vision of Sta Fina* (S. Gimignano)
 Size $18\frac{1}{2} \times 14\frac{1}{2}$. Price \$12.00

[8]

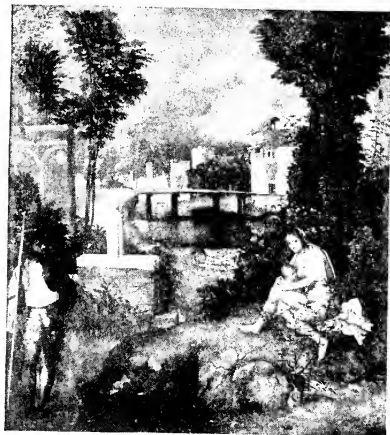
ITALIAN



FRANCIA, FR. *The Entombment* (National Gallery) Size $5\frac{3}{4} \times 12$ (lunette). Price \$2.50. [Also in Medici Miniature: see p. 69]



GIORGIONE. *Erander Showing Aeneas the Site of Rome* (Vienna) Also known as "The Three Wise Men," and "The Land-Surveyors" Size $23\frac{3}{4} \times 27\frac{3}{4}$. Price \$18.00



GIORGIONE. *Figures in a Landscape* (Venice: Prince Giovannelli) Size $20\frac{1}{4} \times 18\frac{1}{4}$. Price \$15.00. [Also in Medici Miniature: see p. 69]



GIORGIONE. *Concert Champêtre* (Louvre) Size 20×25 . Price \$15.00

[10]

ITALIAN

GIORGIONE. *The Sleeping Venus* (Dresden) Size $15\frac{1}{2} \times 25$.
Price \$15.00



GIORGIONE
The Madonna Enthroned
(Castelfranco) Size $28\frac{3}{8} \times 20\frac{1}{2}$. Price \$18.00



GIORGIONE (?)
Judith (Hermitage) Size
 $25\frac{1}{4} \times 11\frac{3}{4}$. Price \$10.00



GIORGIONE (?) (Titian ?)
Portrait of a Man (Temple
Newsam) Size 24×20 .
Price \$15.00.



GIOTTO
S. Francis and the Birds (Assisi)
Size $21\frac{1}{2} \times 16\frac{1}{2}$. Price \$12.00.
[Also in Medici Miniature: see
p. 69]

[11]



LIPPI, FILIPPO
The Holy Family (Uffizi)
 Size $20 \times 13\frac{1}{4}$. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]



LIPPI, FILIPPINO
An Angel Adoring (National
 Gallery) Size $17\frac{1}{4} \times 8$.
 Price \$6.00. [Also in Medici
 Miniature: see p. 69]



LIPPI, FILIPPINO. *Portrait of Himself* (Uffizi) Size $14\frac{1}{2}$
 inches high, $8\frac{1}{4}$ inches wide at top, and $10\frac{1}{4}$ inches at the bottom.
 Price \$6.00

[12]



LIPPI, FILIPPINO (?) [Amico di Sandro (Berenson) ??].
An Angel before a Walled City
 (Liechtenstein) Size $14\frac{1}{2} \times 12\frac{1}{2}$. Price \$15.00. Limited to 300 copies



LUINI, B.
The Holy Family
 (Liechtenstein) Size $15\frac{3}{4} \times 12\frac{1}{2}$.
 Price \$10.00



LUINI, B.
The Madonna of the Rose-Bower (Brera) Size $18\frac{1}{4} \times 16\frac{1}{4}$. Price \$12.00



A Kneeling Angel
 Size each $12\frac{1}{2} \times 8\frac{1}{2}$.



LUINI, B. *A Kneeling Angel* (Brera)
 Price \$4.00 each. [Also in Medici
 Miniature: see p. 69]

[13]



MANTEGNA, ANDREA
Madonna, Child, and Cherubim
(Brera) Size $20\frac{3}{4} \times 16\frac{1}{4}$.
Price \$12.00. [Also in Medici
Miniature: see p. 69]

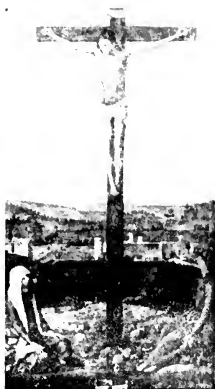


MELZI (?) (Luini??).
La Columbina (Hermitage)
Size $19\frac{1}{2} \times 15\frac{1}{2}$. Price \$20.00.
Limited to 300 copies. [Also
in Medici Miniature: see p. 69]



MANTEGNA, ANDREA. *S. George* (Venice: Acc.) Size 21×10 .
Price \$10.00. [Also in Medici Miniature: see p. 69]

[14]



DA MESSINA, ANTONELLO
The Crucifixion (National
 Gallery) Size $16 \times 9\frac{1}{2}$.
 Price \$10.00. [Also in
 Medici Miniature: see p. 69]

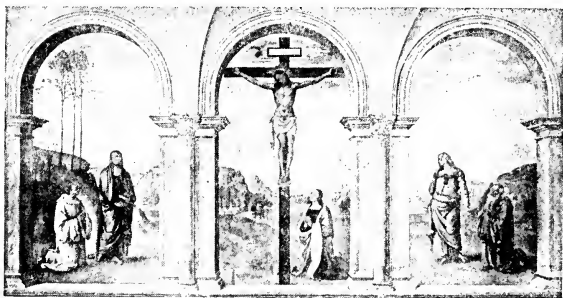


MORONI
The Tailor (National Gallery)
 Size 12×9 . Price \$2.50



DI MICHELINO, DOMENICO. *Dante and his Book* (Florence:
 Duomo) Size 20×25 . Price \$18.00. [Also in Medici
 Miniature: see p. 69]

[15]



PERUGINO. *The Crucifixion* (Florence: S. M. Maddalena de' Pazzi) Size 14×27 . Price \$15.00. [Also in Medici Miniature: see p. 69]



PISANELLO. *The Vision of S. Eustace* (National Gallery) Size $15\frac{1}{4} \times 18\frac{1}{2}$. Price \$10.00. [Also in Medici Miniature: see p. 69]



PINTURICCHIO. *Knight of Rhodes* (Siena) Size 11 × 12 $\frac{1}{4}$.
Price \$7.50



PINTURICCHIO. *A Young Knight Kneeling* (Siena)
Size 11 × 12 $\frac{1}{4}$. Price \$7.50

[17]



DI PREDIS, A. (?) (L. da Vinci??). *Beatrice d'Este* (Ambrosiana) Size $20\frac{1}{4} \times 13\frac{1}{4}$. Price \$8.50. [Also in Medici Miniature: see p. 69]



RAPHAEL
Madonna della Colonna (Berlin) Size $22 \times 16\frac{1}{4}$. Price \$12.00



RAPHAEL
S. George with the Garter (Hermitage) Size $11 \times 8\frac{1}{4}$. Price \$7.50. [Also in Medici Miniature: see p. 69]



RAPHAEL. *Sistine Madonna*, detail (Dresden) Size $18\frac{3}{4} \times 14\frac{1}{2}$.
Price \$8.50



RAPHAEL. *Madonna Granduca* (Pitti) Size $22 \times 14\frac{1}{4}$.
Price \$12.00. [Also in Medici Miniature: see p. 69]



RAPHAEL
Maddalena Strozzi (Uffizi) Size
 $16 \times 12\frac{1}{2}$. Price \$10.00. [Also
in Medici Miniature: see p. 69]



RAPHAEL
Madonna della Sedia (Pitti)
Size, diameter $15\frac{1}{4}$. Price \$10.00.
[Also in Medici Miniature]



RAPHAEL. *Two Cherubs* (detail Sistine) Size $7\frac{1}{2} \times 13$. Price \$2.50



GUIDO RENI. *The Youth of the Virgin* (Hermitage)
Size $17\frac{3}{4} \times 25\frac{1}{4}$. Price \$15.00. [Also in Medici Miniature]

[20]



DEL SARTO, ANDREA. *Madonna del Sacco* (Florence: Cloisters of SS. Annunziata) Size $11\frac{3}{4} \times 25$ (lunette). Price \$10.00



SUARDI, B. (Bramantino). *Putto under a Vine* (Brera) Size 13×17 . Price \$7.50



SUARDI, B. (?) (Foppa??) *The Youthful Sforza reading Cicero* (Wallace) Size $17\frac{3}{4} \times 21\frac{1}{4}$. Price \$15.00

[21]



TINTORETTO. *Bacchus and Ariadne* (Venice: Doges' Palace)
Size $16\frac{1}{2} \times 19\frac{1}{4}$. Price \$12.00. [Also in Medici Miniature:
see p. 69]



TINTORETTO. *Mercury and the Graces* (Venice: Doges' Palace)
Size $16\frac{1}{2} \times 17\frac{1}{4}$. Price \$12.00



TITIAN. *Bacchus and Ariadne* (National Gallery) Size
23 × 25½. Price \$15.00



TITIAN. *The Madonna of the Cherries* (Vienna) Size
16¼ × 20¼. Price \$15.00. [Also in Medici Miniature: see
p. 69]



TITIAN. *Flora* (Uffizi) Size
18 × 14½. Price \$12.00



TITIAN
The Duke of Norfolk (?) (Pitti)
Size 19 × 17. Price \$12.00.
[Also in Medici Miniature]



TITIAN. *Sacred and Profane Love* (Rome) Size 13¾ × 34.
Price \$18.00. [Also in Medici Miniature: see p. 69]



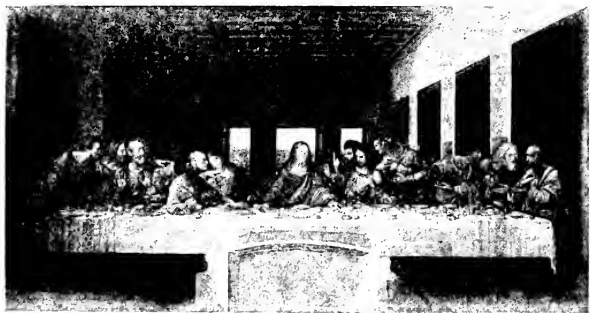
TITIAN (?)
Portrait of a Man (Collection
Henry C. Frick, Esq.)
Size 24 × 21. Price \$15.00.
[Also in Medici Miniature:
see p. 69]



VENETO, Bartolommeo.
*S. Catharine Crowned with
Flowers* (Glasgow) Size 14
× 11. Price \$10.00



VERONESE, PAOLO
*S. Helena's Vision of the True
Cross* (National Gallery) Size
 $22\frac{1}{2} \times 13$. Price \$12.00. [Also
in Medici Miniature; see p. 69]



DA VINCI, LEONARDO. *The Last Supper* (Milan: S. M.
delle Grazie) Size $16\frac{1}{2} \times 31\frac{3}{4}$. Price \$12.00. (1912). [Also in
Medici Miniature; see p. 69]

[25]



DA VINCI, LEONARDO
Monna Lisa (Louvre). Size 24
× 16. Price \$12.00. [Also
in Medici Miniature: see p. 69]



DA VINCI, LEONARDO and
VERROCCHIO. *Two Angels*,
detail of the Baptism in Jordan
(Florence) Size 19 × 10.
Price \$10.00. [Also in Medici
Miniature: see p. 69]



DA VINCI, LEONARDO (?) (Sodoma??). *Head of the Christ*
(Brera) Size 13 × 10. Price \$7.50 [Also in Medici
Miniature: see p. 69]

DA VINCI, LEONARDO (??)
 (B. Conti?) *Madonna Litta*
 (Hermitage). Size $16 \times 12\frac{1}{2}$.
 Price \$20.00. Limited to
 300 copies. [Also in
 Medici Miniature:
 see p. 69]



DA VINCI, LEONARDO (??) (Verrocchio?) *The Annunciation*
 (Uffizi). Size $11\frac{1}{4} \times 25$. Price \$12.00

DA VINCI, LEONARDO (??)
 (Verrocchio?) *Ginevra Benci*
 (Liechtenstein). Size $15 \times 12\frac{1}{2}$.
 Price \$10.00. [Also in
 Medici Miniature:
 see p. 69]





ZUCCHERO
Queen Elizabeth (Hatfield)
 Size $24\frac{1}{4} \times 19\frac{1}{4}$. Price \$12.00.
 [Also in Medici Miniature: see
 p. 69]



ZUCCHERO (?)
King James VI. of Scotland
æt. 8 (National Portrait
Gallery) Size $19 \times 11\frac{1}{2}$.
 Price \$10.00. [Also in Medici
 Miniature: see p. 69]



ZUCCHERO
Sir Walter Raleigh (National
Portrait Gallery) Size $19 \times$
 $15\frac{1}{2}$. Price \$10.00. [Also in
 Medici Miniature: see p. 69]



DOU, G. *The Herring Seller*
(Hermitage) Size $12\frac{1}{4} \times 9$.
Price \$8.50

VAN EYCK, JAN.
G. Arnolfini of Lucca and his
Wife (National Gallery) Size
 $21 \times 15\frac{1}{4}$. Price \$12.00.
[Also in Medici Miniature:
see p. 69]



VAN DER GOES, H. (?)
S. Victor and a Donor (Glas-
gow) Size $19\frac{1}{4} \times 16$. Price
\$12.00. [Also in Medici
Miniature: see p. 69]



HALS, FRANZ
The Laughing Cavalier
 (Wallace) Size $19 \times 15\frac{1}{2}$.
 Price \$8.50.

HALS, FRANZ
W. van Heythuysen (Liechtenstein) Size $25\frac{1}{2} \times 16\frac{1}{2}$.
 Price \$12.00.



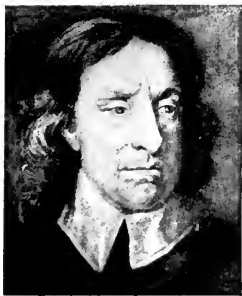
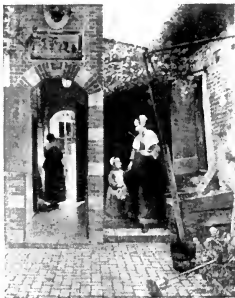
HALS, FRANZ. *A Family Group* (National Gallery) Size $14\frac{3}{4} \times 25\frac{1}{4}$. Price \$12.00

[30]



DE HOOCH, P.
*Interior with a Woman
 Peeling Apples* (Wallace)
 Size 22 × 17½. Price \$12.00

DE HOOCH, P.
Court of a Dutch House (National Gallery) Size 17½ × 14½. Price \$10.00



LELY, SIR P. (?) (Cooper, Samuel?). *Oliver Cromwell*
 (Cambridge: Sidney Sussex)
 Size 14½ × 12. Price \$7.50.
 [Also in Medici Miniature
 see p. 69]



JANSSEN, CORNELIS
John Milton *et. 10* (Collection of J. Pierpont Morgan)
 Size 18 × 14. Price \$10.00.
 [Also in Medici Miniature: see p. 69]



MASTER OF THE SEVEN SORROWS OF MARY
The Rest on the Flight (Vienna). Also attributed to Patinir and others. Size 11 $\frac{3}{4}$ × 18 $\frac{3}{4}$. Price \$10.00.
 [Also in Medici Miniature: see p. 69]



MATSYS, Q.
The Magdalen (Antwerp)
 Size $17\frac{3}{4} \times 11\frac{3}{4}$. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]

MEMLING, HANS
The Duke of Cleves (National
 Gallery) Size $15\frac{1}{4} \times 9\frac{3}{4}$.
 Price \$7.50



PATINIR, J.
The Baptism in Jordan
 (Vienna) Size $17\frac{1}{2} \times 19\frac{1}{2}$.
 Price \$12.00



REMBRANDT
The Old Soldier (Hermitage)
 Size $12\frac{1}{2} \times 9\frac{1}{4}$. Price \$7.50

REMBRANDT
The Sweeping Girl (Hermitage)
 Size $25\frac{1}{4} \times 21\frac{1}{2}$. Price \$15.00.
 [Also in Medici Miniature: see
 p. 69]



REMBRANDT
The Holy Family (Hermitage)
 Size $19\frac{1}{4} \times 15\frac{1}{4}$. Price \$12.00

[34]



REMBRANDT
A Young Warrior (Glasgow)
 Size $25\frac{1}{4} \times 19$. Price \$12.00.
 [Also in Medici Miniature: see
 p. 69]



REMBRANDT
The Rape of Europa (Berlin). Size $21\frac{3}{4} \times 17$
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An Old Pole (Hermitage)
 Size $20\frac{3}{4} \times 14$. Price \$12.00.
 [Also in Medici Miniature: see
 p. 69]



REMBRANDT
A Girl trying on Ear-ring
 (Hermitage) Size $12\frac{1}{4} \times 10$.
 Price \$7.50



RUBENS. *Fruitfulness* (Munich) Size $11\frac{3}{4} \times 20$. Price \$10.00.
 [Also in Medici Miniature: see p. 69]



RUBENS
The Painter's Sons (Liechtenstein) Size $20\frac{1}{2} \times 12\frac{1}{4}$.
 Price \$10.00. [Also in Medici
 Miniature: see p. 69]



VAN RUYSDAEL, JACOB. *The Chace (Dresden)* Size $19\frac{1}{4}$
 $\times 26$. Price \$15.00



VAN RUYSDAEL, JACOB. *The Oaks (Berlin)* Size $20\frac{1}{4} \times 25$.
 Price \$15.00

[37]



STEEN, JAN
"Youth or Age?" (Hermitage)
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SUSTERMANS
A Prince of Denmark
 (Pitti) Size 19 × 14.
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VANDYKE
Philip, Lord Wharlon (Hermitage) Size 19 × 15½.
 Price \$12.00. [Also in
 Medici Miniature: see p. 69]



VANDYKE
Maria Luisa de Tassis
 (Liechtenstein) Size $25\frac{1}{4} \times 18$. Price \$12.00. [Also in
 Medici Miniature: see p. 69]



VANDYKE. *Vandyke with a Sunflower* (Grosvenor House)
 Size $14\frac{1}{2} \times 18$. Price \$12.00. Very few copies remain. Stock
 will not be renewed. [Also in Medici Miniature: see p. 69]



VERMEER
The Courtesan (Dresden)
 Size $22\frac{3}{4} \times 20\frac{1}{2}$. Price \$12.00

[39]



VERMEER
Young Lady at the Virginals
 (National Gallery) Size
 $19 \times 16\frac{1}{2}$. Price \$12.00

DE VOS, C. (??)
Portrait of a Lady (Vienna:
 Acc.) Size $15\frac{3}{4} \times 12\frac{1}{4}$. Price
 \$10.00



VAN DER WEYDEN, R.
S. Luke drawing the Virgin
 (Munich) Size $22\frac{1}{2} \times 18$.
 Price \$12.00



DÜRER
*The Virgin and Child with a
 Pear* (Vienna) Size 17 × 13.
 Price \$10.00



DÜRER. *The Adoration of the Magi* (Uffizi) Size 18 × 20½.
 Price \$18.00. Limited to 500 copies. [Also in Medici
 Miniature: see p. 69]



HOLBEIN, HANS, THE YOUNGER
The Duchess of Milan (Na-
 tional Gallery) Size 24 × 11.
 Price \$10.00. [Also in Medici,
 Miniature: see p. 69]



HOLBEIN, HANS, THE YOUNGER
King Henry VIII (Althorp)
 Size $11 \times 7\frac{3}{4}$. Price \$7.50.
 [Also in Medici Miniature: see
 p. 69]

HOLBEIN, HANS, THE YOUNGER
Portrait of Morello (Dresden)
 Size $19\frac{1}{2} \times 16$. Price \$12.00



MENGES, A.
Cupid Sharpening his Arrow
 (Dresden) Size 17×14 .
 Price \$6.00



GOYA, F. J.
Duke of Wellington (Hornby
 Castle) Size $19 \times 14\frac{3}{4}$.
 Price \$10.00. [Also in Medici
 Miniature: see p. 69]

VELASQUEZ
The Infanta Margarita Teresa
 (Vienna) Size $24 \times 18\frac{1}{2}$.
 Price \$12.00



ZURBARAN
The Virgin *et. 6* (Hermitage)
 Size $20\frac{3}{4} \times 15$. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]



BOUCHER
Madame de Pompadour (Edinburgh)
 Size 14 × 17. Price \$10.00



CHARDIN
The Admonition (Liechtenstein) Size 15 × 12.
 Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]



BEAUNEVEU, ANDRÉ
King Richard II
 (Westminster Abbey) Size 24 × 12½.
 Price \$12.00. [Also
 in Medici Miniature:
 see p. 69]

CHARDIN
The Cook (Liechtenstein)
 Size 15 × 12. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]





COROT. *Souvenir de Mortefontaine* (Louvre) Size $16 \times 22\frac{1}{2}$
 Price \$12.00. [Also in Medici Miniature: see p. 69]



FRAGONARD. *The Stolen Kiss* (Hermitage) Size $15\frac{1}{2} \times 18\frac{1}{2}$.
 Price \$12.00



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A Girl with a Dove (Wallace)
Size 11 × 9. Price \$2.50



FRAGONARD
The Fair-Haired Boy (Wallace)
Size 12 × 9. Price \$2.50



FRAGONARD. *The Farmer's Family* (Hermitage)
Size 15½ × 18½. Price \$12.00



LANCRET. *The Music Lesson* (Louvre) Size 20 × 20.
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LANCRET. *Innocence* (Louvre) Size 20 × 20. Price \$12.00.

[47]



LANCRET. *Spring* (Hermitage) Size $18\frac{1}{4} \times 15$. Price \$12.00.
[Also in Medici Miniature: see p. 69]



LANCRET. *Summer* (Hermitage) Size $18\frac{1}{4} \times 15$. Price \$12.00.
[Also in Medici Miniature: see p. 69]



LEBRUN, VIGÉE
Marie Antoinette
 (Versailles) Size 19 × 14 $\frac{3}{4}$.
 Price \$12.00.



NATTIER
Madame Sophie de France
 (Versailles) Size 19 × 15.
 Price \$12.00



LEBRUN, VIGÉE
The Boy in Red (Wallace).
 Price \$2.50



LIOTARD
The Chocolate Girl (Dresden)
 Size 26 $\frac{1}{2}$ × 16 $\frac{3}{4}$.
 Price \$12.00. [Also in Medici
 Miniature: see p. 69]



MILLET, J. F. *The Angelus* (Louvre) Size $9 \times 10\frac{1}{2}$.
Price \$2.50



MILLET, J. F. *The Gleaners* (Louvre) Size 9×12 .
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ABBOTT, LEMUEL F.
Horatio, Viscount Nelson
 (National Portrait Gallery)
 Size $19\frac{1}{2} \times 16$. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]

BRONTË, PATRICK BRANWELL
Portrait of Emily Brontë
 (National Portrait Gallery)
 Size 19×12 . Price \$15.00.
 Limited to 500 copies. [Also
 in Medici Miniature: see p.69]



BROWN, FORD MADOX. *Christ Washing S. Peter's Feet* (Tate)
 Size $14\frac{3}{4} \times 17$. Price \$15.00. Limited to 500 copies

[51]



CONSTABLE. *The Corn Field* (National Gallery)
Size $17\frac{3}{4} \times 15$. Price \$10.00



CROME, JOHN. *The Poringland Oak* (National Gallery)
Size 25×20 . Price \$10.00



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Diana of the Uplands (Tate)
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GAINSBOROUGH
Gainsborough Dupont (Esher)
 Size 17 × 13 $\frac{3}{4}$. Price \$12.00.
 [Also in Medici Miniature:
 see p. 69]



GAINSBOROUGH
The Hon. Mrs. Grahame
 (Edinburgh) Size 27 $\frac{3}{4}$ × 18.
 Price \$15.00



GAINSBOROUGH
Miss Hippetley (Tennant)
 Size $19 \times 15\frac{3}{4}$. Price \$10.00.
 [Also in Medici Miniature:
 see p. 69]

GAINSBOROUGH
*The Parish Clerk (National
 Gallery)* Size $11\frac{3}{4} \times 9$.
 Price \$2.50



GAINSBOROUGH (?)
 (Gainsborough Dupont?)
William Pitt (Leeds) Size
 $19 \times 15\frac{3}{4}$. Price \$10.00. [Also
 in Medici Miniature: see p. 69]



HIGHMORE
General Wolfe (National
 Portrait Gallery) Size 19 ×
 15. Price \$10.00. [Also in
 Medici Miniature: see p. 69]



HOPPNER, J.
Lady Charlotte Campbell as Aurora
 (Inveraray) Size 28½ × 16½.
 Price \$15.00.
 [Also in Medici Miniature: see p. 69]



HOPPNER, J.
The Countess of Oxford
 (National Gallery) Size 19¼ ×
 15½. Price \$10.00. [Also in
 Medici Miniature: see p. 69]



HOPPNER, J.
The Jessamy Bride (Tennant)
 Size 11 × 9. Price \$2.50.
 [Also in Medici Miniature:
 see p. 69]



HOPPNER, J.
The Sackville Children (Knole)
Size $24\frac{1}{2} \times 19\frac{1}{2}$. Price \$15.00

HOPPNER, J.
The Sisters (Tennant)
Size $24\frac{1}{2} \times 19\frac{1}{2}$. Price \$15.00.
[Also in Medici Miniature: see
p. 69]



LAWRENCE
*Georgina Lennox, afterwards
Countess Bathurst (Cirencester)* Size 19×16 . Price
\$12.00. [Also in Medici
Miniature: see p. 69]



LAWRENCE. *William Wilberforce* (National Portrait Gallery)
Size $18\frac{1}{4} \times 20\frac{3}{4}$. Price \$12.00. [Also in Medici Miniature:
see p. 69]



MILLAIS, SIR J. E. *The Boyhood of Raleigh* (Tate) Size
 $15 \times 17\frac{3}{4}$. Price \$10.00. [Also in Medici Miniature: see p. 69]



MILLAIS, SIR J. E.
A Souvenir of Velasquez
 (Burlington House)
 Size $11\frac{1}{4} \times 9$. Price \$2.50



MORLAND, H.
The Laundry Maid (National
 Gallery) Size $10\frac{3}{4} \times 9$.
 Price \$2.50



PETERS, REV. M. W.
A Boy and a Girl (Burlington Ho.) Size $17\frac{1}{2} \times 22$.
 Price \$12.00. [Also in Medici Miniature: see p. 69]

[59]



RAEBURN
A Boy with a Rabbit (Burlington
 House) Size $24 \times 18\frac{1}{2}$.
 Price \$15.00. [Also in Medici
 Miniature: see p. 69]



RAEBURN
Mrs. Lauzun (National Gal-
 lery). Size $18\frac{1}{2} \times 15\frac{1}{2}$. Price
 \$12.00



RAEBURN
The Leslie Boy (Tennant)
 Size 24×20 . Price \$15.00.
 [Also in Medici Miniature:
 see p. 69]



RAEBURN
Mrs. Scott Moncrieff (Edinburgh) Size $19\frac{1}{4} \times 15\frac{3}{4}$.
 Price \$10.00. [Also in Medici
 Miniature: see p. 69]

REYNOLDS
The Age of Innocence (National Gallery) Size 18×15 .
 Price \$8.50. [Also in Medici
 Miniature: see p. 69]



REYNOLDS
Miss Bowles (Wallace) Size $18\frac{3}{4} \times 14\frac{1}{2}$. Price \$10.00



REYNOLDS
*Lady Gertrude Fitzpatrick as
 Collina (Tennant)* Size 12 ×
 9. Price \$2.50. [Also in
 Medici Miniature: see p. 69]



REYNOLDS
The Fortune Teller (Tennant)
 Size 19½ × 15¾. Price \$10.00.
 [Also in Medici Miniature: see
 p. 69]



REYNOLDS
*Giorgianna, Countess Spencer,
 and Daughter (Althorp)* Size
 24 × 22. Price \$15.00.
 Limited to 500 copies



REYNOLDS
The Holy Family (National
 Gallery) Size $20\frac{1}{4} \times 15$.
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REYNOLDS
*Lavinia Bingham, afterwards
 Countess Spencer* (Althorp)
 Size $18\frac{1}{2} \times 15\frac{3}{4}$. Price \$12.00



REYNOLDS
*Mrs. Richard Hoare with her
 Infant Son* (Wallace) Size
 $18\frac{1}{4} \times 15$. Price \$10.00



REYNOLDS
Viscount Althorp æt. 4
 (Althorp) Size 23 × 18.
 Price \$12.00. [Also in Medici
 Miniature: see p. 69]



REYNOLDS
The Young Shepherd (Temple
 Newsam) Size 18 $\frac{3}{4}$ × 15 $\frac{1}{2}$.
 Price \$8.50. [Also in Medici
 Miniature: see p. 69]



RICHMOND, GEORGE
Elizabeth Fry (Collection Sir
 E. Gurney) Size 19 × 11 $\frac{3}{4}$.
 Price \$10.00. [Also in Medici
 Miniature: see p. 69]



ROMNEY
Serena Reading (Workington
Hall) Size $18\frac{3}{4} \times 14\frac{3}{4}$.
Price \$10.00



ROMNEY
Mrs. Taylor (Collection the
late Sir Hugh Lane) Size
 $18\frac{1}{2} \times 15\frac{1}{4}$. Price \$15.00.
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ROMNEY
Mrs. Robinson ("Perdita")
(Wallace) Size $11\frac{3}{4} \times 9$.
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ROMNEY

Lady Hamilton (Tennant)

Size $11\frac{3}{4} \times 9$. Price \$2.50.

[Also in Medici Miniature: see
p. 69]

ROSSETTI

"Ecce Ancilli Domini" (Tate)

Size $18\frac{3}{4} \times 10\frac{3}{4}$. Price \$8.50.

[Also in Medici Miniature: see
p. 69]



ROSSETTI

Lady Lilith (New York)

Size $17\frac{1}{2} \times 14\frac{3}{4}$. Price \$12.00.

[Also in Medici Miniature: see
p. 69]



UNKNOWN
Sir T. Gresham (National
 Portrait Gallery) Size 19
 $\times 13\frac{1}{2}$. Price \$10.00. [Also
 in Medici Miniature: see
 p. 69]



UNKNOWN
William Shakespeare (Stratford-on-Avon) Size $17\frac{1}{2} \times 13\frac{1}{2}$. Price
 \$10.00. [Also in Medici Miniature: see p. 69]



WATTS, G. F.
Earl Roberts (National Portrait Gallery) Size 19 \times
 15 $\frac{1}{2}$. Price \$10.00. [Also
 in Medici Miniature: see
 p. 69]



STUART, GILBERT
George Washington (Boston)
 Size $19 \times 14\frac{1}{4}$. Price \$10.00.
 [Also in Medici Miniature: see
 p. 69]

WHISTLER
Thomas Carlyle (Glasgow)
 Size $19 \times 15\frac{3}{4}$. Price \$10.00.
 [Also in Medici Miniature: see
 p. 69]



WHISTLER
Portrait of Artist's Mother (Luxembourg) Size 17×19 .
 Price \$8.50. [Also in Medici Miniature: see p. 69].

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A few examples are illustrated in the following and still more in the preceding pages. The full list, which is in preparation, will be sent upon receipt of ten cents; stamps accepted. Pending the completion of the printed list it may be said that the subjects number about three hundred and are representative of the masters in the various schools. In addition to the Old Masters the reader's attention is directed to the special new Venetian series: see page 75.

The price of each Miniature unmounted is 25 cents; mounted, 50 cents. Framed close, in half-inch oak or cherry, \$1.50; gilt, \$2.00. Framed with mat (approximately 10×12 inches), \$2.50 and \$3.00 respectively. These prices include cost of packing, prepayment, and insurance to point of destination within the United States.



BELLINI, GIOVANNI
Madonna of the Trees



BOTTICELLI
Madonna and Child



CARPACCIO, V. *Three Angel Musicians*



CORREGGIO
The Holy Night (Detail)



CORREGGIO
Madonna and Child



P. DELLA FRANCESCA
Portrait of an Unknown Lady



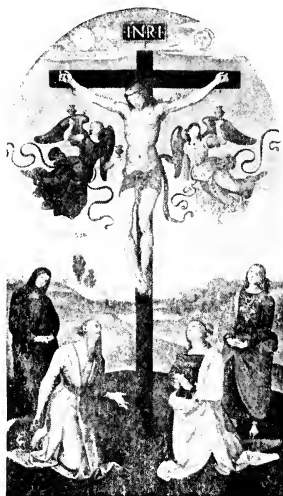
HOLBEIN
Georg Gisze



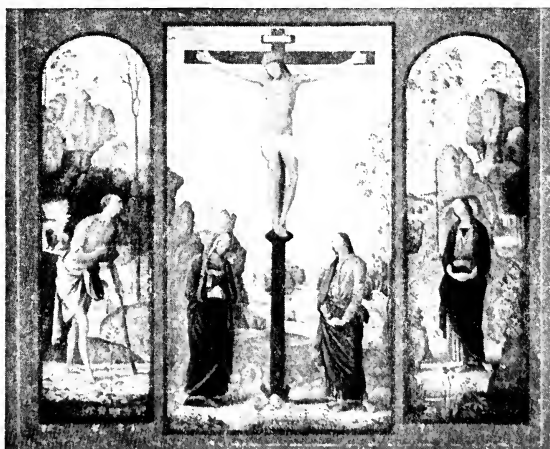
LIPPI, FILIPPINO
Madonna Adoring



LUINI
S. John the Baptist with a Lamb



RAPHAEL
The Crucifixion



PERUGINO (Raphael?)
The Crucifixion



RAPHAEL
Lo Sposalizio



ROMNEY
Lady Hamilton with a Goat



TERBORCH
"The Concert"

[73]



VANDYKE
Portrait of Francesco Moncada



VANDYKE
*William of Orange and
Mary Stuart as Children*



VANDYKE
*Elizabeth and Philadelphia
Wharton*

MEDICI MINIATURES

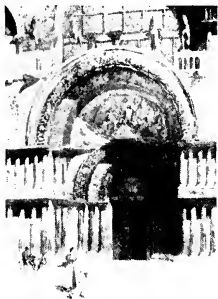
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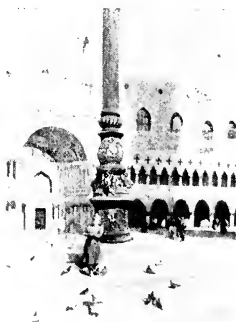


BARRATT
Evening in the Piazzetta



BARRATT
The Doorway of S. Marco

BARRATT
The Shadow of the Campanile



BARRATT
A Palace Door

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[77]

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THE MEDICI SOCIETY founded THE RICCARDI PRESS in London in 1909. That name was taken by the Society because the great patrons and disseminators of artistic culture in the Golden Age of the Renaissance were the members of the Medici family. The Medici Society exists in order to render available for all a share in the great heritage of the world's painting, first-hand acquaintance with which is limited to those who can travel to all the thousand Galleries, houses and Churches, among which its treasures are scattered.

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When therefore the late Mr. Herbert Horne undertook a commission to design for The Medici Society "a fount which is to shun all eccentricities, to be as legible as type can be, and is then to be as beautiful in line and mass as is compatible with the *sine quâ non* of absolute legibility." The Medici Society, seeking a name for its new fount, thought it not inapposite to name it THE RICCARDI FOUNT after the great Biblioteca Riccardiana, wherein repose the chief treasures of Lorenzo de' Medici's splendid collection of Books and Manuscripts.

The degree to which the Society's intentions have been realized is shown in the general recognition of connoisseurs. From their comments are taken two at random, one *The Oxford Magazine*: "Each page is a model of grace and distinction." *The Saturday Review*, London, speaks of the Riccardi Books as "those really incomparable editions," and adds: "It would be impossible to desire, even with the most fastidious taste, any books more admirable. The type is eminently distinguished and clear to read; it is free from any sort of affectation, and is beautifully set. These books have taste that is faultless in print, paper, binding, illustration."

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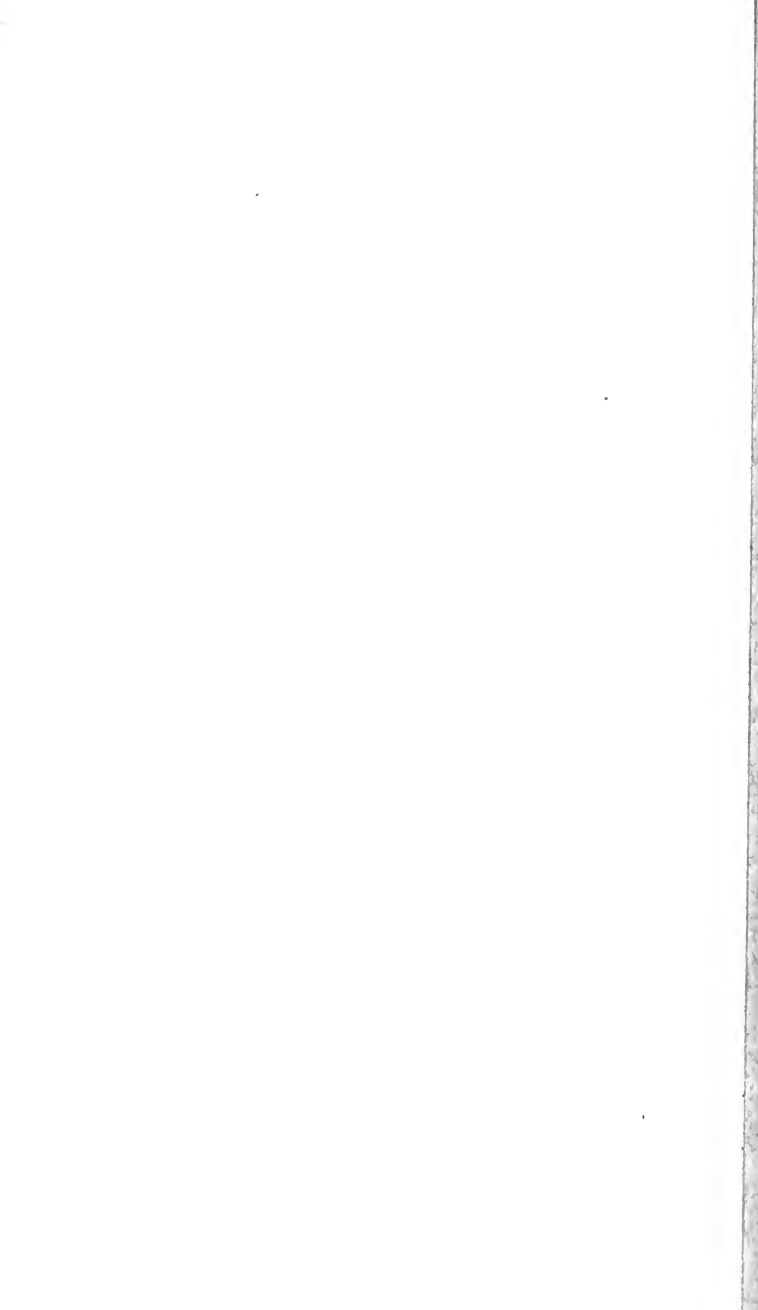
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